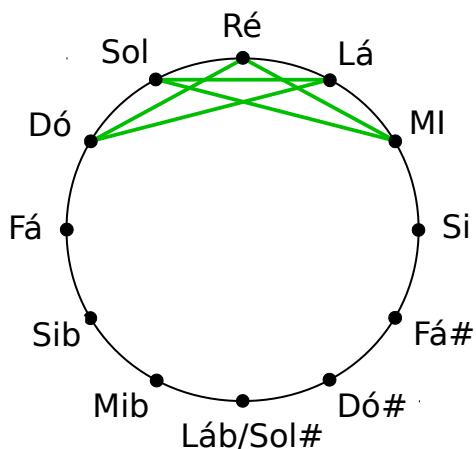
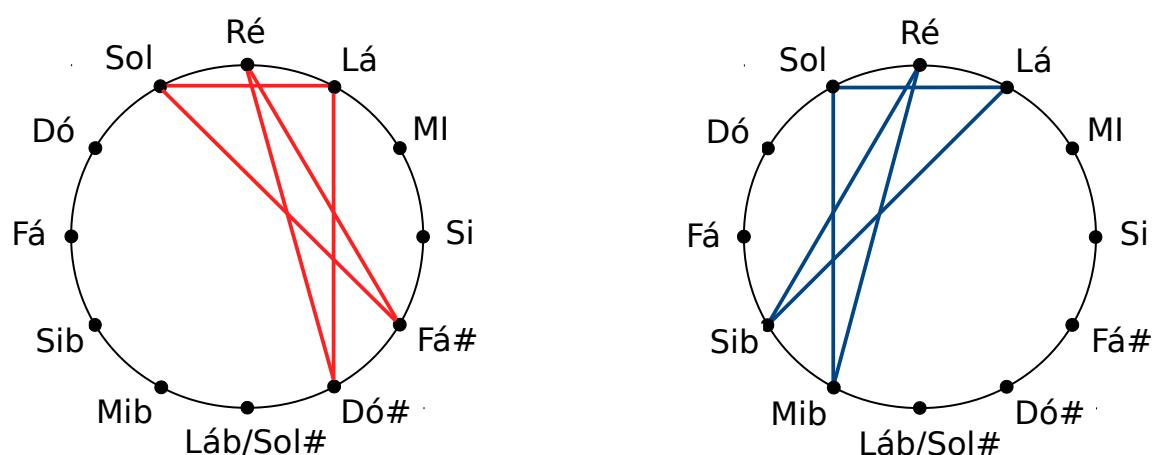


3 Estudos Pentatônicos

para Vibrafone ou Metalofone

Marcelo S. Petraglia

2012



3 Estudos Pentatônicos

para Vibrafone ou Metalofone

N. 1



Marcelo S. Petraglia
2012

$\text{♩} = 164$ Acentuar sempre na cabeça dos grupos ritmicos

f Sem pedal > simile

6

10

14

mf

19

23

f

27

mf

31

f

36

mf

40

44

50

f

56

62

ff

66

68

Music for piano. Measure 68: Treble clef, key signature of two sharps. Measures 68-70: 3/8 time, bass notes with grace notes, dynamic *p*, bass note with triplets, dynamic *f*. Measure 71: 16/16 time, bass note with grace notes, dynamic *mf*. Measure 72: 16/16 time, bass note with grace notes. Measure 73: 3/8 time, bass note with grace notes.

74 rit... a tempo

Music for piano. Measure 74: 16/16 time, bass note with grace notes, dynamic *f*. Measures 75-78: 16/16 time, 8/8 time, 16/16 time, 8/8 time, 16/16 time, 8/8 time.

79

Music for piano. Measures 79-83: 16/16 time, 8/8 time, 16/16 time, 8/8 time, 16/16 time, 8/8 time.

84

Music for piano. Measures 84-88: 4/8 time, 16/16 time, 9/16 time, 16/16 time, 16/16 time, 8/8 time.

87

Music for piano. Measures 87-91: 16/16 time, 4/4 time, 4/4 time, 4/8 time, 8/8 time.

3 Estudos Pentatônicos

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N. 2

Marcelo S. Petraglia
2012



= 82 Tempo flutuante, livremente expressivo

Pedal sempre

9

17

25

33

39

42

46

50

 53

 56

cresc.

molto rubato

(cresc.)

f

p

 60

 64

 68

cresc.

 72

(cresc.)

f

 76

3 Estudos Pentatônicos

para Vibrafone ou Metalofone

N. 3



Marcelo S. Petraglia
2012

$\text{♩} = 80$ com balanço

mf Pedal ad lib.

7

13

19

27

33 rit ...

39 a tempo

mf

45

 $\text{♩} = 90$ mais seco e swingado

51

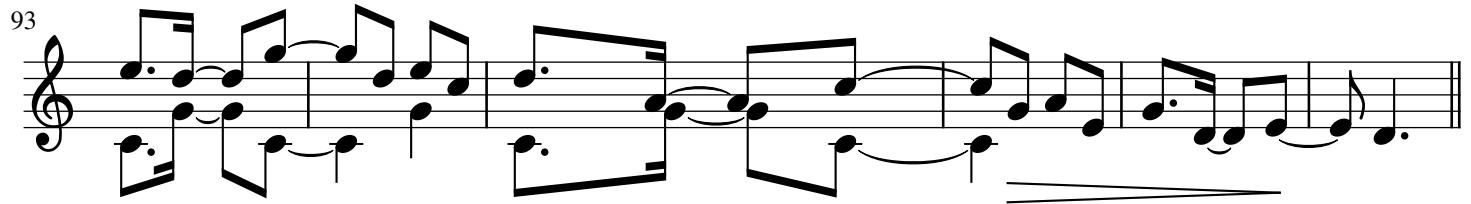
 58

 65

 72

 79

 86



$\text{♩} = 80$

